

**SYLLABI AND SCHEME OF  
EXAMINATION  
FOR  
MULTIDISCIPLINARY COURSES  
FOR UNDER GRADUATE  
PROGRAMS (SINGLE MAJOR /  
MULTIDISCIPLINARY  
PROGRAMS)**

**(Based on Curriculum and Credit Framework for UG Programs under NEP)**



**WITH EFFECT FROM  
THE  
SESSION 2024-25**

**MAHARSHI DAYANAND UNIVERSITY  
ROHTAK (HARYANA)**

**SYLLABI AND SCHEME OF EXAMINATION FOR MULTIDISCIPLINARY COURSES FOR  
UNDER GRADUATE SINGLE MAJOR/MULTIDISCIPLINARY PROGRAMS/ SINGLE MAJOR  
PROGRAM AFTER 2<sup>nd</sup> SEMESTER OF MULTIDISCIPLINARY PROGRAM**

Name of the Department	Nomenclature of Multidisciplinary Course (MDC) @ 3 credits	Course Code	Credits Distribution			Total Credits	Workload			Total Workload	Marks				Total Marks
			L	T	P		L	T	P		Theory		Practical		
											Internal	External	Internal	External	
Semester I (Session 2024-25)															
Deptt. of English	Introduction to Short Story and Basic Grammar	24ENGX01MD01	3	0	0	3	3	0	0	3	25	50	00	00	75
Semester II (Session 2024-25)															
Deptt. of English	Introduction to Prose and Composition	24ENGX02MD01	3	0	0	3	3	0	0	3	25	50	00	00	75
Semester III (Session 2025-26)															
Deptt. of English	Introduction to Poetry and Phonetics	25ENGX03MD01	3	0	0	3	3	0	0	3	25	50	00	00	75

**L: Lecture; T: Tutorial; P: Practical**

**Note:**

A student has to opt for three Multidisciplinary Courses in first three semester from the pool of the courses offered in the disciplines other than those of Major disciplines and Minor disciplines and the one not studied at 10+2 or equivalent level.

# Syllabi for Multidisciplinary Courses for UG Programs

Semester - I

Session: 2024-25

<b>Name of Program</b>		<b>Program Code</b>									
<b>Name of the Course</b>	Introduction to Short Story and Basic Grammar	<b>Course Code</b>	24ENGX01MD01								
<b>Hours per Week</b>	03	<b>Credits</b>	03 (L- 3-T- 0-P- 0)								
<b>Maximum Marks</b>	50+25=75	<b>Time of Examination</b>	3 Hours								
<b>Note:</b>											
<p>Question No 1 Students shall be required to attempt any four selecting at least one from each unit.</p> <p>Questions 2 and 3 shall be essay type Questions from Unit 1 and 2 with internal Choice.</p> <p>Questions 4 and 5 shall be do as directed (any 10 out of given 16) from Unit 3 and 4 each.</p>											
<b>Course Learning Outcomes (CLO):</b>											
<p>CLO 1. Students will develop an understanding of intermediate grammar.</p> <p>CLO 2. Students will be able to understand tenses.</p> <p>CLO 3. Students will be able to understand parts of speech, voice and narration.</p> <p>CLO 4. Comprehend different forms and techniques of short fiction.</p>											
<b>Unit 1:</b>											
<b>Short Stories</b>											
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Leo Tolstoy:</td> <td style="width: 50%;">“God Sees the Truth, But Waits”</td> </tr> <tr> <td>2. Anton Chekhov:</td> <td>“Grief”</td> </tr> <tr> <td>3. R.K. Narayan:</td> <td>“The Blind Dog”</td> </tr> <tr> <td>4. Bhasham Sahni:</td> <td>“The Boy with a Catapult”</td> </tr> </table>				1. Leo Tolstoy:	“God Sees the Truth, But Waits”	2. Anton Chekhov:	“Grief”	3. R.K. Narayan:	“The Blind Dog”	4. Bhasham Sahni:	“The Boy with a Catapult”
1. Leo Tolstoy:	“God Sees the Truth, But Waits”										
2. Anton Chekhov:	“Grief”										
3. R.K. Narayan:	“The Blind Dog”										
4. Bhasham Sahni:	“The Boy with a Catapult”										
<b>Unit 2:</b>											
<b>Short Stories</b>											
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Anita Desai:</td> <td style="width: 50%;">“Games at Twilight”</td> </tr> <tr> <td>2. Shashi Deshpande:</td> <td>“The Beloved Charioteer”</td> </tr> <tr> <td>3. Saadat Hasan Manto:</td> <td>“The Dog of Tithwal”</td> </tr> <tr> <td>4. Nadine Gordimer</td> <td>“Once upon a Time”</td> </tr> </table>				1. Anita Desai:	“Games at Twilight”	2. Shashi Deshpande:	“The Beloved Charioteer”	3. Saadat Hasan Manto:	“The Dog of Tithwal”	4. Nadine Gordimer	“Once upon a Time”
1. Anita Desai:	“Games at Twilight”										
2. Shashi Deshpande:	“The Beloved Charioteer”										
3. Saadat Hasan Manto:	“The Dog of Tithwal”										
4. Nadine Gordimer	“Once upon a Time”										

**Unit 3:**

**Grammar**

1. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

**Unit 4:**

**Grammar**

1. Tenses and Usage

**References:**

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.
3. H. E. Bates *The Modern Short Story: A Critical Survey*
4. Valerie Shaw *The Short Story: A Critical Introduction*

# Syllabi for Multidisciplinary Courses

## for UG Programs

Semester - II

Session: 2024-25

<b>Name of Program</b>		<b>Program Code</b>	
<b>Name of the Course</b>	Introduction to Prose and Composition	<b>Course Code</b>	24ENGX02MD01
<b>Hours per Week</b>	03	<b>Credits</b>	03 (L- 3-T- 0-P- 0)
<b>Maximum Marks</b>	50+25=75	<b>Time of Examination</b>	3 Hours
<b>Note:</b> Question No 1 Students shall be required to attempt any four Short notes (100-150) words each out of the <b>given six</b> selecting at least one from each unit. Questions 2, 3, 4 and 5 shall be essay type questions with internal choice. All questions carry equal marks.			
<b>Course Learning Outcomes (CLO):</b> CLO 1.The students will be able to understand various components of prose. CLO 2. They will enrich their knowledge of different prose styles. CLO 3.The students will be able to write paragraphs, essays, and précis. CLO 4.The students will be able to write speeches and resume.			
<b>Unit 1:</b> <b>Essays</b> 1. Francis Bacon : “Of Studies” 2. Charles Lamb : “Dream Children: A Reverie” 3. E. M. Forster : “Tolerance”			
<b>Unit 2:</b> <b>Essays</b> 1. R.K. Narayan : “My Educational Outlook 2. Nirmal Verma : “Language and National Identity” 3. A.P.J. Abdul Kalam: “Great Books Born out of Great Minds”			
<b>Unit 3:</b> <b>Composition</b> 1. Letter Writing: Formal and Informal 2. E-mail Writing, Application Writing			
<b>Unit 4:</b> <b>Composition</b> Resume Writing Précis			
<b>References:</b> Wren and Martin <i>English Grammar and Composition</i> Gordon Jarvie <i>Grammar Guide</i> (Bloomsbury) Edward Fulton <i>English Prose Composition</i>			

# Syllabi for Multidisciplinary Courses

## for UG Programs

Semester – III

Session: 2025-26

<b>Name of Program</b>		<b>Program Code</b>	
<b>Name of the Course</b>	Introduction to Poetry and Phonetics	<b>Course Code</b>	25ENGX03MD01
<b>Hours per Week</b>	03	<b>Credits</b>	03 (L- 3-T- 0-P- 0)
<b>Maximum Marks</b>	50+25=75	<b>Time of Examination</b>	3 Hours
<b>Note:</b> Question No 1 Students shall be required to attempt any four selecting at least one from each unit. Questions 2 and 3 shall be essay type Questions from Unit 1 and 2 with internal Choice. Questions 4 and 5 shall be do as directed (any 10 out of given 16) from Unit 3 and 4 each.			
<b>Course Learning Outcomes (CLO):</b> CLO 1. The students will be able to understand various components of poetry CLO 2. Perusal of poetry will enrich their knowledge of sub-genres of poetry CLO 3. The students will understand speech sounds in English language CLO 4. The students will be able to write phonemic transcription and word stress			
<b>Unit 1:</b> <b>Poems</b>  <ol style="list-style-type: none"> <li>1. Toru Dutt : “Sita”</li> <li>2. Rabindranath Tagore : “Where the Mind is Without Fear”</li> <li>3. Sarojini Naidu : “The Bangle Sellers”</li> <li>4. Nissim Ezekiel : “Night of the Scorpion”</li> </ol>			
<b>Unit 2:</b> <b>Poems</b>  <ol style="list-style-type: none"> <li>1. John Milton : “On His Blindness”</li> <li>2. William Wordsworth: “The Solitary Reaper”</li> <li>3. Robert Browning : “My Last Duchess”</li> <li>4. W. B. Yeats : “When You are Old”</li> </ol>			

**Unit 3:**

**Phonetics**

1. Organs of Speech
2. Speech Sounds: Vowels and Consonants

(\*For Visually Challenged Students: Business Letter)

**Unit 4:**

**Phonetics**

1. Transcription of Words
2. Word Stress

(\*For Visually Challenged Students: Essay in 500 words)

**References:**

Sethi and P.V. Dhamija. *A Course in Phonetics and Spoken*

*English*. PHI, 1999.

T. Balasubramanian. *A Textbook of English Phonetics for Indian Students*, MacMillan India.

.....The End.....