

**SYLLABI AND SCHEME OF
EXAMINATION
FOR
MINOR COURSES FOR UNDER
GRADUATE PROGRAMS
(SINGLE MAJOR /
MULTIDISCIPLINARY
PROGRAMS)**

(Based on Curriculum and Credit Framework for UG Programs under NEP)



**WITH EFFECT FROM
THE
SESSION 2024-25**

**MAHARSHI DAYANAND UNIVERSITY
ROHTAK (HARYANA)**

**SYLLABI AND SCHEME OF EXAMINATION FOR MINOR COURSES FOR
UNDER GRADUATE SINGLE MAJOR/MULTIDISCIPLINARY PROGRAMS/ SINGLE
MAJOR PROGRAM AFTER 2nd SEMESTER OF MULTIDISCIPLINARY PROGRAM**

Minor Courses (MIC)/ Minor (Vocational) Course MIC(VOC)	TYPE OF PROGRAM		Nomenclature of Course	Course Code	Credits Distribution			Total Credits	Workload			Total Workload	Marks				Total Marks
	SINGLE MAJOR PROGRAM	MULTI DISCIPLINARY PROGRAM / SINGLE MAJOR PROGRAM AFTER 2 nd SEMESTER OF MULTI DISCIPLINARY PROGRAM			L	T	P		L	T	P		Theory		Practical		
													Internal	External	Internal	External	
SEMESTER	SEMESTER																
MIC 1 @ 4 credits	1	1	English Prose and Poetry – I	24ENG401MI01	4	0	0	4	4	0	0	4	30	70	00	00	100
MIC 2 @ 4 credits	2	3	English Prose and Poetry – II	24ENG402MI01	4	0	0	4	4	0	0	4	30	70	00	00	100
MIC 3 @ 4 credits	3	5	One Act Play (English)	25ENG403MI01	4	0	0	4	4	0	0	4	30	70	00	00	100
MIC 4 (VOC) @ 4 credits	4	4	Fundamentals of Analytical Reading and Writings	25ENG404MV01	4	0	0	4	4	0	0	4	30	70	00	00	100
MIC 5 (VOC) @ 4 credits	5	5	Fundamentals of Content Writing	26ENG405MV01	4	0	0	4	4	0	0	4	30	70	00	00	100

Syllabi and S.O.E. for Minor Course(s) for UG Programs w.e.f. 2024-25 session

MIC 6 (VOC) @ 4 credits	6	6	Introduction to Indian Theatre and Performance	26ENG406MV01	4	0	0	4	4	0	0	4	30	70	00	00	100
MIC 7 (VOC) @ 4 credits	7	7	Leadership and Personality Development	24ENG201MV01	4	0	0	4	4	0	0	4	30	70	00	00	100
MIC 8 (VOC) @ 4 credits	8	8	English Language Teaching Skills	24ENG202MV01	4	0	0	4	4	0	0	4	30	70	00	00	100

L: Lecture; T: Tutorial; P: Practical

Note:

1. The Syllabi and Scheme of EXAMINATION (SOE) for Minor (Vocational) Courses for UG Semester 7 and Semester 8 will be same as applicable for Vocational Course in Post Graduate semester 1 and semester 2 respectively.
2. Course coding of Minor courses for Single Major Programs will be applicable for Multidisciplinary Programs/ Multidisciplinary Programs after 2nd semester irrespective of their offering in any semester.
3. The student who select any Minor Course (MIC) of any discipline in first semester should study the Minor courses (MIC) in the same discipline in the subsequent semesters. However, while exercising the option for choosing Minor Vocational Course MIC (VOC), the student may opt the discipline either related to the discipline of Minor Course or the discipline of Major Course or any other discipline as per his/her choice.

Syllabi for Minor Courses for UG Program

Semester - I

Session: 2024-25

Name of Program		Program Code	
Name of the Course	English Prose and Poetry-I	Course Code	24ENG401MI01
Hours per Week	04	Credits	04 (L- 4-T- 0-P- 0)
Maximum Marks	70+30=100	Time of Examination	3 Hours

Note:

Question No 1 Students shall be required to attempt any four out of the given six selecting at least one from each unit.

Questions 2 and 3 shall be essay type Questions from Unit I and II with internal Choice.

Questions 4 and 5 shall be do as directed (any 10 out of given 16) from Unit 3 and 4 each.

Course Learning Outcomes (CLO):

CLO 1 Appreciate various aspects of Prose and Poetry

CLO 2. Grasp and recognize the interlinkages of language and literature

CLO 3. Comprehend different forms and techniques of short fiction

Unit 1:**Prose**

1. Education Provides a Solid Foundation by *APJ Abdul Kalam*
2. Toasted English by *R.K. Narayan*
3. In Sahyadri Hills, A Lesson in Humility by *Sudha Murty*
4. My Greatest Olympic Prize / *Jesse Owens*

Unit 2:

1. The Quality of Mercy / *William Shakespeare*
2. Woman Work/ *Maya Angelou*
3. Say Not the Struggle Not Availeth/ *Arthur Huge Clough*
4. Success is Counted Sweetest / *Emily Dickinson*

**Unit 3:
Grammar**

Articles
Preposition
Types of Sentences
Transformation and Synthesis of Sentences

Unit 4:

1. Phrasal Verbs
2. Concord
3. Determiners
4. Commonly Confused Words

References:

High School English Grammar and Composition. Wren and Martin
A Remedial English Grammar for Foreign Students. F.T. Wood
A Novel Beginning. Board of Editors. Urmila Dabir et al. Orient Blackswan
Initiations: Minor Literary Forms and Basics of Phonology. Board of Editors. Ashok Chaskar et al. Orient Blackswan
Inspirations. Board of Editors. B.B Choubey et al. Orient Blackswan
Pathmaker: A Textbook for College Students. Board of Editors. Dr. Shriram Gahane et al. Orient Blackswan.
Rhymes and Sketches. Board of Editors. D.V.Naik et al. Orient Blackswan.
New Horizons. Board of Editors. Prof. Rajinder et al. Orient Blackswan.
Igniting Minds. Board of Editors. Inderjeet K Orke et al. Orient Blackswan.
Exploring New Horizons. Board of Editors. Orient Blackswan.
Literary Experiences. Board of Editors. Orient Blackswan.
Exploring New Horizons. Board of Editors. Orient Blackswan.

Syllabi for Minor Courses for UG Program

Semester - II

Session: 2024-25

Name of Program		Program Code	
Name of the Course	English Prose and Poetry-II	Course Code	24ENG402MI01
Hours per Week	04	Credits	04 (L- 4-T- 0-P- 0)
Maximum Marks	70+30=100	Time of Examination	3 Hours
Note:			
<p>Question No 1 Students shall be required to attempt any four out of the given six selecting at least one from each unit.</p> <p>Questions 2, 3 and 5 shall be essay type Questions from Unit 1, 2 and 4 with internal Choice.</p> <p>Questions 4 shall be do as directed (any 14 out of given 20) from Unit 3.</p>			
Course Learning Outcomes (CLO):			
CLO 1 Appreciate various aspects of Prose and Poetry			
CLO 2. Ability to appreciate polemics			
CLO 3. Comprehend different forms and techniques of short fiction			
Unit 1:			
Prose			
<ol style="list-style-type: none"> 1. Speeches at the World's Parliament of Religions/ <i>Swami Vivekanand</i> 2. The Function of Education/ <i>JidduKrishnamurty</i> 3. The Gold Frame / <i>R. K. Laxman</i> 4. How I became a Public Speaker/ <i>G.B.Shaw</i> 			
Unit 2:			
Poetry			
<ol style="list-style-type: none"> 1. The World is Too Much with Us / <i>William Wordsworth</i> 2. On His Blindness/ <i>John Milton</i> 3. Stopping by Woods on a Snowy Evening/ <i>Robert Frost</i> 4. Ode on Solitude/ <i>Alexander Pope</i> 			

**Unit 3:
Grammar**

Subject-Verb Agreement
Voice
Narration

Unit 4:

1. Social and Official Correspondence
2. Enquiries, Complaints and Replies
3. Letter Writing, Standard Business Letter, Email Drafting and Etiquettes
4. Social Appeals in the Form of Letters and Pamphlets

References:

High School English Grammar and Composition. Wren and Martin
A Remedial English Grammar for Foreign Students. F.T. Wood
A Novel Beginning. Board of Editors. Urmila Dabir et al. Orient Blackswan
Emanating Voices. Board of Editors. Ajiet Ravikant Jachak et al. Orient Blackswan.
Unheard Melodies. Board of Editors. Dr Kishan. V. Mehare et al. Orient Blackswan.
Pathmaker: A Textbook for College Students. Board of Editors. Dr. Shriram Gahane et al. Orient Blackswan.
New Horizons. Board of Editors. Prof. Rajinder et al. Orient Blackswan.
Igniting Minds. Board of Editors. Inderjeet K Orke et al. Orient Blackswan.
Magnificence. Board of Editors. Orient Blackswan
From Elizabethan Age to the Restoration. Board of Editors. Orient Blackswan.
Exploring New Horizons. Board of Editors. Orient Blackswan.

Syllabi for Minor Courses for UG Program

Semester - III

Session: 2025-26

Name of Program		Program Code	
Name of the Course	One Act Play (English)	Course Code	25ENG403MI01
Hours per Week	04	Credits	04 (L- 4-T- 0-P- 0)
Maximum Marks	70+30=100	Time of Examination	3 Hours
Note:			
<p>Question No 1 Students shall be required to attempt any four Short notes (100-150) words each out of the given six selecting at least one from each unit. Questions 2, 3, 4 and 5 shall be essay type questions with internal choice. All questions carry equal marks.</p>			
Course Learning Outcomes (CLO):			
CLO 1 The students shall be able to understand drama as a medium of interpersonal and cultural communication			
CLO 2. The students shall be able to demonstrate abilities to appreciate and critically evaluate English Drama			
CLO 3. The students shall be able to explore and appreciate various innovations in dramatic Techniques.			
Unit 1:			
Anton Chekov : <i>The Proposal</i> From <i>Lovely Woods</i> (Orient Blackswan)			
Unit 2:			
O' Henry : <i>While the Auto Waits</i> From <i>Lovely Woods</i> (Orient Blackswan)			
Unit 3:			
J.M. Synge ; <i>Riders to the Sea</i> From <i>Lovely Woods</i> (Orient Blackswan)			
Unit 4:			
Stanley Houghten : <i>The Dear Departed</i> From <i>Lovely Woods</i> (Orient Blackswan)			
References:			
Banham E. Martin. <i>The Cambridge Guide to the Theatre</i> Gaskell, Ronald. <i>Drama and Reality: The European Theatre since Ibsen</i> Trussler, Simon. <i>20th Century Drama.</i>			

Syllabi for Minor Courses for UG Program

Semester - IV

Session: 2025-26

Name of Program		Program Code	
Name of the Course	Fundamentals of Analytical Reading and Writings	Course Code	25ENG404MV01
Hours per Week	04	Credits	04 (L- 4-T- 0-P- 0)
Maximum Marks	70+30=100	Time of Examination	3 Hours
<p>Note: Question No 1 Students shall be required to attempt any four Short notes (100-150) words each out of the given six selecting at least one from each unit. Questions 2, 3, 4 and 5 shall be essay type questions with internal choice. All questions carry equal marks.</p>			
<p>Course Learning Outcomes (CLO): CLO 1 To familiarize the students with the fundamentals of rhetorical or persuasive writing organized according to a pedagogic system of academic writing that is followed the world over so that they are able to identify key arguments in published texts. CLO 2 To examine and interpret other writers' writings (contained in the course reader) as a crucial preliminary stage to be able to connect and synthesize multiple texts around an issue or an idea. CLO 3 To consider how writers use personal authority and trustworthiness, argumentative logic, comparison and contrast, example, and emotional appeals to be able to create and defend their own arguments through effective rhetorical strategies.</p>			
<p>Unit 1: Rhetorical Reading and Writing</p> <ul style="list-style-type: none"> • Purpose • Subject • Audience • Context 			
<p>Unit 2: Reading Process</p> <ul style="list-style-type: none"> • Foregrounding • Annotating • Vocabulary Building • Note-taking • Outlining • Summarizing 			
<p>Unit 3: Writing Process</p> <ul style="list-style-type: none"> • Free Writing • Paraphrase • Summary • Outlining • Drafting 			

Unit 4:

Short Story

1. Ismat Chughtai: "The Veil"
2. Rabindranath Tagore: "The Postmaster"
3. Saki (H.H.Munro): "The Open Window"

The Poems

- i) Robert Frost: "The Road Not Taken"
- ii) Kamla Das: "My Grandmother's House"
- iii) Dylan Thomas: "Do not Go Gentle into the Night"

References:

The Aims of Argument. Crusius, Timothy and Carolyn Channell. Mayfield Publishing. 1995.

Critical Thinking: An Introduction to Analytical Reading and Reasoning. Larry Wright.

Writing Analytically with Readings (2nd Edition) David Rosenwasser and Jill Stephen.

Fundamentals of Analytic Reading: A Guide for Teachers Created by Samantha Hedges and Joshua Kieffer

Analytical Reading Unleashed: Delve into deeper Comprehension by Blooms OUP

The Word on College Reading and Writing by Carol Burnell, Jaime Wood, Monique Babin, Susan Pesznecker, and Nicole Rosevear (chapter "Annotate and Take Notes")

Reading Rhetorically, 4th Edition. By John C. Bean, Virginia A. Chappel and Alice M. Gilliam. Pearson/ Longman. 2007

A Handbook for Analytical Writing: Keys to Strategic Thinking by William . E. Winner

Write What Matters by Liza Long. 2020

About Writing: A Guide by Robin Jeffrey. 2017.

Skimming and Scanning. Writing Advice. Freedman, L. (2012). Retrieved from <http://advice.writing.utoronto.ca/researching/skim-and-scan/>

The Bedford handbook (7th ed.). Hacker, Diana. (2006). New York: St. Martin's. Retrieved from https://department.monm.edu/english/mew/signal_phrases.htm

Purdue Online Writing Lab. Paraphrasing. Purdue OWL. Retrieved from https://owl.purdue.edu/owl/research_and_citation/using_research/quoting_paraphrasing_and_summarizing/paraphrasing

Syllabi for Minor Courses for UG Program

Semester - V

Session: 2026-27

Name of Program		Program Code	
Name of the Course	Fundamentals of Content Writing	Course Code	26ENG405MV01
Hours per Week	04	Credits	04 (L- 4-T- 0-P- 0)
Maximum Marks	70+30=100	Time of Examination	3 Hours

Note:

Question No 1 Students shall be required to attempt any four Short notes (100-150) words each out of the **given six** selecting at least one from each unit.

Questions 2, 3, 4 and 5 shall be essay type questions with internal choice.

All questions carry equal marks.

Course Learning Outcomes (CLO):

- CLO 1** Understanding of the principles of effective communication and their application to written content will be developed
- CLO 2** Proficiency in various writing styles and formats such as articles, website content, social media posts, blog posts etc. will be developed
- CLO 3** Students will be able to build a portfolio of diverse writing samples that will showcase their skills and attract potential clients or employers
- CLO 4** Understanding of legal and ethical considerations related to content creation, including copyright, plagiarism etc. will be developed

Unit 1:**Basics of Content Writing**

1. The Concept of Content Writing and its relevance
2. Role and Functions of Content Writers
3. Print and Web Content Writing
4. Scope and Types of Content Writing
5. Principles and processes of content writing

Unit 2:**Types of Content Writing**

1. The process of Content Writing—getting the brief, ideating, researching, structuring, formatting
2. Editing and Proof-Reading, market research
3. Advertising, Newspapers
4. Writing blogs, case studies
5. Corporate Communications -- Writing for business to business (B2B), business to consumer (B2C), press releases, newsletters

Unit 3:

A. Visual Content

1. Infographics-Importance and relevance
2. Images, Screenshots
3. Videos, Memes

B. Interactive Content

1. Quizzes
2. Polls

Unit 4:

Tools of the Trade

A. Social Media

Understanding the basics of social media

Understanding social media content writing

B. Plagiarism laws in Content Writing

What is plagiarism, rules on plagiarism

How to write plagiarism-free copies

References:

Content Writing Step-by-step. Robinson Joseph. Amazon digital services LLC--KDP print US, 2020.

Creative Writing: A Beginner's Manual by Delhi University (Author) -Paperback 1

Writing for the Web: Creating Compelling Web Content Using Words, Pictures, and Sound. Feldar, Lynda. New Riders, CA, USA.

Clout: The Art and Science of Influential Web Content. Jones, Colleen. New Riders, CA, USA.

Letting Go Of The Words : Writing Web Content That Works. Redish, Janice. Morgan Kaufmann.

How To Write Great Website Content in 2019. Williams, Andy. Independently published. 2019.

Mobile Usability. Nielsen, Jakob and Budi, Raluca.

The power of Content Writing by Devanshi Sharma. Mithaas (India) 2024.

Content Writing Handbook by Kounal Gupta. 2020.

Mastering Content Writing by Aritri Raha. Writer's Pocket. 2023

Content Rules: how to create killer blogs, podcasts, videos, Ebooks, webinars (and more) that engage customers and ignite your business. by Ann Handley and C.C. Chapman. 2012.

Blog Writing: The Content Creation Blueprint. James, Anthony. Amazon digital services. 2018.

Six-Figure Blogging Blueprint by Raza Imam

McGraw-Hill's Proofreading Handbook by Laura Anderson

Quick Guide to Proofreading | What, Why and How to Proofread by Shona McCombers. 2019. Revised in 2023

Business Communication by Hori Sankar Mukerjee , OUP . 2016.

The Advertising Handbook by Sean Brierley, Jonathan Hardy, Iain Macrury and Helen Powell. Routledge. 2018.

The Power of Visual Storytelling by Ekaterina Walter and Jessica Gioglio

Infographics: The Power of Visual Storytelling. By Jason Lankow, Josh Ritchie and Ross Crooks. Wiley Publishers. 2012

Visual Content Marketing: Leveraging Infographics, Video and Interactive Media to Attract and Engage Customers. By Stephen Gamble. 2016

2 Types of Visual Content and How They Can Enhance Your Marketing Efforts by Amy Sorter

The Power of Visuals in Blogging: How to Use Images, Videos, and Infographics to Enhance Your Content by AI Contentfy team

Understanding Social Media. by Sam Hinton and Larissa Hjorth. 2013.

The Social Media Bible by Lon Safko

The Art of Social Media: power tips for power users by Guy Kawasaki and Peg Fitzpatrick. 2014.

The Sage Handbook of Social Media. First Edition. Edited by Jean Burgess, Alice Marwick and Thomas Poell

YouTube Video URL List:

<https://youtu.be/u3jVX2EOMIU>

<https://youtu.be/Fc3nABpdrJA>

https://youtu.be/A6_7zC0mB9w

https://youtu.be/uQXf_d5Mgig

Feldar, Lynda. *Writing for the Web: Creating Compelling Web Content Using Words, Pictures, and Sound*. New Riders, CA, USA. ISBN-13: 978-0321794437, ISBN-10: 9780321794437.

James, Anthony. *Blog Writing : The Content Creation Blueprint*. (Amazon digital services)

Jones, Colleen. *Clout: The Art and Science of Influential Web Content*. New Riders, CA, USA. ISBN-13: 978-0321733016, ISBN-10: 0321733010.

Nielsen, Jakob and Budiu, Raluca. *Mobile Usability*. New Riders, CA, USA. ISBN-13: 978-0321884480, ISBN-10: 0321884485.

Redish, Janice. *Letting Go Of The Words: Writing Web Content That Works*. Morgan Kaufmann. ISBN: 0123859301.

Robinson Joseph. *Content Writing Step-by-step*. Amazon digital services LLC--KDP printUS, 2020. ISBN: 9798603871929.

Williams, Andy. *How To Write Great Website Content in 2019*. Independently published. ISBN: 1731384467.

Syllabi for Under Graduate Programme in Single Major in English

Semester - VI

Session: 2026-27

Name of Program		Program Code	
Name of the Course	Introduction to Indian Theatre And Performance	Course Code	26ENG406MV01
Hours per Week	04	Credits	04 (L- 4-T- 0-P- 0)
Maximum Marks	70+30=100	Time of Examination	3 Hours
Note: Question No 1 Students shall be required to attempt any four Short notes (100-150) words each out of the given six selecting at least one from each unit. Questions 2, 3, 4 and 5 shall be essay type questions with internal choice. All questions carry equal marks.			
Course Learning Outcomes (CLO): CLO 1. Students will be able to identify various dramatic traditions in India CLO 2. Gain insight into the history and evolution of Indian theatre since Independence CLO 3. Competence to analyse plays in a critical and nuanced manner will be developed			
Unit 1: Bharatmuni <i>Natyashastra</i> (Ch. 1, 6, and 7 from the English translation of the text by Manomohan Ghosh)			
Unit 2: Trends in Indian Theatre since Independence movement. Forms / Types of Indian Theatre.			
Unit 3: Mohan Rakesh <i>Halfway House (Aadhe Adhure;</i> translated from Hindi by Bindu Batra)			
Unit 4: Manjula Padmanabhan <i>Harvest</i>			
References: <i>Indian English Drama: A Critical Study</i> by S. Krishna Bhatta <i>Modern Indian Drama: An Anthology</i> edited by G.P. Deshpande <i>Modern Indian Theatre: A Reader</i> by Nandi Bhatia <i>New Directions in Indian Drama</i> edited by Sudhakar Pandey and Freya Barua <i>Perspectives on Indian Drama in English</i> edited by M.K. Naik and S. Mokashi Punekar <i>The Theory of Drama</i> by Allardyce Nicoll <i>The Use of Drama</i> by H. Granville-Barker <i>Theatres of Independence: Drama, Theory, and Urban Performance in India since 1947</i> by Aparna Dharwadker <i>Theory of Drama: Comparative Study of Aristotle and Bharata</i> by R.N. Rai			

Syllabi for Minor Courses for UG Program

Semester - VII

Session: 2027-28

Name of Program		Program Code	
Name of the Course	Leadership and Personality Development	Course Code	24ENG201MV01
Hours per Week	04	Credits	04 (L- 4-T- 0-P- 0)
Maximum Marks	70+30=100	Time of Examination	3 Hours
Note: Question No 1 Students shall be required to attempt any four Short notes (100-150) words each out of the given six selecting at least one from each unit. Questions 2, 3, 4 and 5 shall be essay type questions with internal choice. All questions carry equal marks.			
Course Learning Outcomes (CLO): CLO 1. competence to identify and differentiate between various leadership styles CLO 2. understanding of prominent leadership theories and their relevance to personality development CLO 3. Students will learn effective communication strategies for leadership success, including active listening, empathy, persuasion, and conflict resolution techniques			
Unit 1: Leadership: Definition and meaning, Importance, Leadership and Management, Essential qualities of an effective leader			
Unit 2: Theories of Leadership: Trait theory, Behavioral theories, Contingency theory			
Unit 3: Types of Leaders, Leadership styles: Traditional, Transactional, Transformational, Inspirational; Emerging issues in leadership: Emotional Intelligence and leadership, Gender and Leadership.			
Unit 4: Personality: Concept and Definition, Determinants of personality, Personality traits, Personality characteristics in organizations: Self evaluation, Self-efficacy, Self-esteem,			
References: 1. <i>Organisational Behaviour</i> , M. Parikh and R. Gupta, Tata McGraw Hill Education Private Limited. 2. <i>Organizational Behaviour</i> , D. Nelson, J.C. Quick and P. Khandelwal, Cengage Publications.			

Syllabi for Minor Courses for UG Program

Semester – VIII

Session: 2027-28

Name of Program		Program Code	
Name of the Course	English Language Teaching Skills	Course Code	24ENG202MV01
Hours per Week	04	Credits	04 (L- 4-T- 0-P- 0)
Maximum Marks	70+30=100	Time of Examination	3 Hours
Note: Question No 1 Students shall be required to attempt any four Short notes (100-150) words each out of the given six selecting at least one from each unit. Questions 2, 3, 4 and 5 shall be essay type questions with internal choice. All questions carry equal marks.			
Course Learning Outcomes (CLO): CLO 1. Understand the central principles of Teaching English CLO 2. Acquire the skills of Teaching English CLO 3. Demonstrate different classroom management techniques CLO 4. Teach English in a systematic way CLO 5. Make use of Technology for Teaching English			
Unit 1: 1. Concepts in Teaching English as a Second Language 2. Different Methods and Levels of Teaching English			
Unit 2: 1. Contextualization of Grammar Teaching 2. Teaching Writing Skills			
Unit 3: 1. Teaching English Literature (Prose, Poetry, Fiction & Drama) 2. Lesson Planning & Materials 3. Teaching English for Employment			
Unit 4: 1. Classroom Management Techniques 2. Assessment & Evaluation 3. ICT-Based English Language Teaching			
References: Raymond Murphy. <i>Essential English Grammar</i> , Cambridge University Press, 2015. Penny Ur. <i>A Course in English Language Teaching</i> , Cambridge University Press, 1999. M.L. Tickoo. <i>Teaching and Learning English: A Sourcebook for Teachers and Teacher-Trainers</i> . Orient Blackswan Private Limited, 2013. N. Krishna Swamy & Lalitha Krishna Swamy. <i>Teaching English: Approaches Methods and Techniques</i> . Macmillan India Limited, 2005.			

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