

SYLLABI AND SCHEME OF EXAMINATIONS

FOR

SKILL ENHANCEMENT COURSES

FOR UNDER GRADUATE PROGRAMS

(SINGLE MAJOR / MULTIDISCIPLINARY PROGRAMS)

(Based on Curriculum and Credit Framework for UG Programs under NEP)

OFFERED BY

DEPARTMENT OF HISTORY AND ARCHAEOLOGY



**WITH EFFECT FROM
THE
SESSION 2024-25**

**MAHARSHI DAYANAND UNIVERSITY
ROHTAK (HARYANA)**

**SYLLABI AND SCHEME OF EXAMINATIONS FOR SKILL ENHANCEMENT COURSES FOR
UNDER GRADUATE SINGLE MAJOR/MULTIDISCIPLINARY PROGRAMS/ SINGLE MAJOR
PROGRAM AFTER 2nd SEMESTER OF MULTIDISCIPLINARY PROGRAM**

Skill Enhancement Course (SEC)	Nomenclature of Course	Course Code	Credits Distribution			Total Credits	Workload			Total Workload	Marks				Total Marks
			L	T	P		L	T	P		Theory		Practical		
											Internal	External	Internal	External	
SEMESTER I															
SEC 1 @ 3 credits	History and Tourism	24HIS401SE01	2	1	0	3	2	1	0	3	25	50	0	0	75
SEMESTER II															
SEC 2 @ 3 credits	Archives and Museum	24HIS402SE01	2	1	0	3	2	1	0	3	25	50	0	0	75
SEMESTER III															
SEC 3 @ 3 credits	An Introduction to Archaeology	25HIS403SE01	2	1	0	3	2	1	0	3	25	50	0	0	75
SEMESTER VI															
SEC 4 @ 2 credits (offered only in case of Single Major Programme)	History and Journalism	26HIS406SE01	2	0	0	2	2	0	0	2	15	35	0	0	50
SEMESTER VII															
SEC 5 @ 4 credits (if offered as an option)	Archival Sources and Techniques	24HIS201SE01	3	1	0	4	3	1	0	4	30	70	0	0	100
SEMESTER VIII															
SEC 6 @ 4 credits (if offered as an option)	Principles of History	24HIS202SE01	3	1	0	4	3	1	0	4	30	70	0	0	100

L: Lecture; T: Tutorial; P: Practical

Syllabi for Under Graduate Programme in History

Semester: 1st Semester

Session: 2024-25

Name of the Program	Under Graduate Single Major Programme	Program Code	USHIS4
Name of the Course	<u>History and Tourism</u>	Course Code	24HIS401SE01
Hours per week	3	Course Credits	3
Max. Marks	75 {External (term-end exam) – 50} (Internal – 25)	Time of Examination	3 Hours
<p>Note: Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.</p>			
<p>Course Learning Outcomes (CLO) :</p> <ol style="list-style-type: none"> Students will be able to know the concept of Tourism in History. Students will be able to know types of Tourism. Students will be able to get basic knowledge of planning and development of Tourism in History. Students will be able to effectively understand the relevance of Tourism for society. 			
Unit - I			
<p>Concept of Tourism</p> <ol style="list-style-type: none"> Definition, Nature and Scope Tourists and Excursionists Domestic Tourist International Tourist 			
Unit – II			
<p>History of Tourism</p> <ol style="list-style-type: none"> Early Period Greek, Roman, Chinese and Indian Conception of Tourism Medieval Period Grand Tour-Italy, Arab and European Travelers-Alberuni, Marcho Polo, Ibna-batuta etc. Modern period- Rise of Organized tour in Europe and India-Thomas Cook Company etc. 			
Unit – III			
<p>Types of Tourism</p> <ol style="list-style-type: none"> Heritage Tourism Recreation Tourism Health Tourism Environmental Tourism 			
Unit – IV			
<p>Planning and Development of Tourism</p> <ol style="list-style-type: none"> Policies: Government of India Policies: Government of Haryana UNESCO Guidelines 			

References:

- Aukland, K., Retailing religion: guided tours and guide narratives in Hindu pilgrimage, 2016
- Bagri, S. C. and Ashish Dahiya, Hospitality Management: Trends and Issues, New Delhi, 2008
- Bagri, S. C. and Suresh B. A., Career in Tourism Administration, Employment News, February: 14-20, Vol. XXXIII (46), 2009
- Bagri, S. C., Hospitality Industry: Contemporary Issues and Challenges, Garhwal, 2009
- Becker, E. Overbooked: The Exploding Business of Travel and Tourism. Simon and Schuster, New York, 2016
- Bhardwaj, D. S., K. K. Kamra, and M. Chaudhary, Tourism Education: An Emerging Essential, New Delhi, 2006
- Brown, F. Tourism Reassessed: Blight or Blessing, New York, 2010
- Getz, D. Event tourism: Definition, Evolution, and Research, Tourism Management, Vol. 29 (3), 2008
- Heitzenrater, Richard P., History and tradition, Church History, Vol. 71 (3), 2002
- Jalabi, R., Ancient Iraqi city of Babylon designated UNESCO World Heritage Site, 2019
- Mathieson, A. and Wall, G., Tourism: Economic, Physical, and Social Impacts, UK, 1982
- Page, Stephen, J., Tourism Management, ELSEVIER, 2009
- Prokopis A. Christou, The History and Evolution of Tourism, ePDF, 2022
- S.P. Bansal, S. Sushama and C. Mohan, Cutting edge research in tourism, Chandigarh, 2002
- Santa, E. D. and Tiatco, A., Tourism, Heritage and Cultural Performance: Developing a Modality of Heritage Tourism, Tourism Management Perspectives, Vol. 31, 2019
- Shinde, K., Policy, planning, and management for religious tourism in Indian pilgrimage sites, 2012, <https://doi.org/10.1080/19407963.2012.726107>
- Towner, J. and G. Wall, History and tourism, 1990, [https://doi.org/10.1016/0160-7383\(91\)90040-I](https://doi.org/10.1016/0160-7383(91)90040-I)
- Wright, D. W. M., Hunting humans: a future for tourism in 2200, 2016, <https://doi.org/10.1016/j.futures.2016.03.021>

Note: In addition, students are advised to consult the current Research Journal of History and Tourism.

Syllabi for Under Graduate Programme in History

Semester: 2nd Semester

Session: 2024-25

Name of the Program	Under Graduate Single Major Programme	Program Code	USHIS4
Name of the Course	<u>Archives and Museum</u>	Course Code	24HIS402SE01
Hours per week	3	Course Credits	3
Max. Marks	75 {External (term-end exam) – 50} (Internal – 25)	Time of Examination	3 Hours

Note: Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.

Course Learning Outcomes (CLO):

1. Students will be able to know various aspects of Archives and Museum.
2. Students will be able to know general types of Archives and Museums.
3. Students will be able to get basic knowledge of presentation and exhibition.
4. Students will be able to effectively understand the relevance of Archives and Museum for society.

Unit - I

Definition and History of Development

1. Definition, Scope and Functions of Archives and Museum
2. History and Development of Archives and Museum
3. History and Development of Archives and Museum in India
4. Magnificent Museums of India

Unit – II

Types of Achieves and Museums

1. Types of Achieves
2. Types of Museums
3. Conservation, Preservation and Restoration of Archives and Museums
4. Legal and Ethical Issues

Unit – III

Museum Presentation and Exhibition

1. Types of Museum Exhibition
2. Principle of Exhibition Design
3. Animation Techniques
4. Multimedia in Museums

Unit – IV

Archives, Museums and Society

1. Role of Archives and Museums in Society
2. Archival Responsibility
3. Museums and Social Responsibility
4. Archives and Museum as Cultural Heritage

References:

- Agrawal, O. P., Essentials of Conservation and Museology, New Delhi, 2007
- Ambrose, Timothy and Crispin, Paine, Museum Basics, London, 1993
- Balloffet, Nelly, Hille Jenny and Judith Reed, Conservation and Preservation of Records Archives, Chicago, 2015
- Banerjee, N. R., Museum and Cultural Heritage of India, New Delhi, 1990
- Basu, Purnendu, Archives and Records, What are They?, New Delhi, 1969
- Bhattacharya, Sabyasachi, Archiving the Raj: History of Archival Policy of the Govt. of India with Selected Documents 1858- 1947, New Delhi, 2018
- Breckenridge, Carol, Aesthetics and Politics of Colonial Collecting: India at World Fairs, Comparative Studies in Society and History, Vol. 31 (2), 1989, <https://www.jstor.org/stable/178806>
- Choudhary, R. D., Museums of India and their Maladies, Calcutta, 1998
- Cook, Michael, The Management of Information from Archives, London, 1999
- Dobрева, Milena and Ivacs Gabriella, Digital Archives: Management, Use and Access, London, 2015
- Dwivedi V. P., Museums and Museology: New Horizons, New Delhi, 1980
- Forde Helen and Rhys-Lewis Jonathan, Preserving Archives, London, 2013
- Ghose, Salien, Archives in India, History and Assets, Michigan, 1963
- Harinarayan, Nilam, The Science of Archives Keeping, Hyderabad, 1969
- Jenkinson, Hilary, A Manual of Archive Administration, London, 1922
- Johnson, Charles, The Care of Documents and Management of Archives, London, 1919
- Kathpalia, Y. P., Conservation and Restoration of Archive Material, Paris, 1973
- Markham, S. F., The Museums of India, London, 1936
- Mathur, Saloni, India by Design: Colonial History and Cultural Display, California, 2007
- Mathur, Saloni, Living Ethnological Exhibits: The Case of 1886, Current Anthropology, Vol.15 (4), 2000, <https://www.jstor.org/stable/656620>
- Nair, S. N., Bio-Deterioration of Museum Materials, Calcutta, 2011
- Plenderleith H. J., The Conservation of Antiquities and Works of Art: Treatment, Repair and Restoration, New York, 1956
- Posner, Earnest, Archives in the Ancient World, USA, 1972
- Sarkar, H., Museums and Protection of Monuments and Antiquities in India, New Delhi, 1981
- Sen, Geeti, India: A National Culture, New Delhi, 2003
- Sengupta, S., Experiencing History through Archives, New Delhi 2004
- Stielow, Frederick J. Building Digital Archives, Descriptions, and Displays, New York, 2003
- Thomson, John M. A., Manual of Curatorship: A Guide to Museum Practice, New York, 1984
- Wittlin, Alma, Museums : Its History and Its Tasks in Education, London, 1949

Note: In addition, students are advised to consult the current Research Journal of History, Archaeology and Museum.

Syllabi for Under Graduate Programme in History

Semester: 3rd Semester

Session: 2025-26

Name of the Program	Under Graduate Single Major Programme	Program Code	USHIS4
Name of the Course	An Introduction to Archaeology	Course Code	25HIS403SE01
Hours per week	3	Course Credits	3
Max. Marks	75 {External (term-end exam) – 50} (Internal – 25)	Time of Examination	3 Hours
Note: Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.			
Course Learning Outcomes (CLO):			
<ol style="list-style-type: none"> 1. Students will be able to know various aspects of Archaeology. 2. Students will be able to know basic relationship of Archaeology with History. 3. Students will be able to get basic knowledge of exploration and excavation. 4. Students will be able to effectively understand the relevance of archaeology for a society. 			
Unit - I			
<ol style="list-style-type: none"> 1. Archaeology: Definition, Nature and Scope 2. Its Relationship with other discipline: Pure Sciences 3. Its Relationship with other discipline: Social Sciences 4. Archaeological Findings and their significance 			
Unit – II			
<ol style="list-style-type: none"> 1. Relevance of Archaeology to contemporary Society 2. Major sub-disciplines of Archaeology: New archaeology and Post-Processual archaeology 3. Principles and Methods of Archaeology 4. Exploration methods 			
Unit – III			
<ol style="list-style-type: none"> 1. Excavation methods 2. Post-excavation Analysis 3. History of Indian Archaeology 4. Chronology and Dating methods 			
Unit – IV			
<ol style="list-style-type: none"> 1. Cultural Heritage, monuments and archaeological legislations 2. Determinism and Relativism 3. Contemporary approaches 4. Relevance of Archaeology 			

References:

- Agrawal, D. P. and Yadav, M. D., Dating the Human Past, Indian Society for Prehistoric Studies, Pune, 1995
- Chakrabarti, D. K., A History of Indian Archaeology, New Delhi, 1988
- Child, V. G., Piecing together the Past, London, 1966
- Pandey, J. N., Puratatva Vimarsha, Allahabad, 2002
- Raman, K. V., Principles and Methods of Archaeology, Madras, 1986
- Thapalyal, K. K. and S. P. Shukla, Puratattva Praveshika, Lucknow, 1999
- Wheeler, R. E. M., Archaeology from the Earth, London, 1963
- Wheeler, R. E. M., Prithvi Se Puratattva, Delhi, 1968
- Plenderleith, H. J., The conservation of Antiquities and works of Art, London, 1974
- Crawford, O. G. S., Archaeology in the Field, New York, 1960
- Kenyon, K. M., Beginnings in Archaeology, London, 1961
- Atkinson, R. J. C., Field Archaeology, London, 1961
- Pandey, R. P., Bhartiya Puratattva, Bhopal, 1989
- Singh, Madanmohan, Puratattva ki Ruparekha, New Delhi, 1981
- Srivastava, K. M., New Era of Indian Archaeology, New Delhi, 1982
- Choubey, Ramesh, Puratattvik Manav Vigyan, Bhopal, 2007
- Krishnamurthy, K., Introducing Archaeology, New Delhi, 1995
- Drewet, Peter L., Field Archaeology: An Introduction, London, 1999
- Daniel, Glyn, The Origins and Growth of Archaeology, London, 1967

Note: In addition, students are advised to consult the current Research Journal of History and Archaeology

Syllabi for Under Graduate Programme in History

Semester: 6th Semester

Session: 2026-27

Name of the Program	Under Graduate Single Major Programme	Program Code	USHIS4
Name of the Course	<u>History and Journalism</u>	Course Code	26HIS406SE01
Hours per week	2	Course Credits	2
Max. Marks	50 {External (Term-end exam) –35} (Internal – 15)	Time of Examination	3 Hours
<p>Note: Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.</p>			
<p>Course Learning Outcomes (CLO):</p> <ol style="list-style-type: none"> 1. Students will be able to know various aspects of Journalism. 2. Students will be able to know basic relationship of Journalism with History. 3. Students will be able to understand the value and ethic of Journalism. 4. Students will be able to effectively understand the relevance of Journalism for society. 			
Unit - I			
<ol style="list-style-type: none"> 1. Definition of Journalism 2. Fourth Estate in Democracy 3. Freedom of Press 4. Duties of Journalism 			
Unit – II			
<ol style="list-style-type: none"> 1. History of Journalism 2. Indian Press from Hicky to 1947 3. Press as a Custodian of Indian Constitution 4. Journalism Today: Television Journalism and E-journalism 			
Unit – III			
<ol style="list-style-type: none"> 1. Value of News 2. Duties and Responsibility of a Reporter 3. Professional and Freelance Writer 4. Editing and Role of Editor 			
Unit – IV			
<ol style="list-style-type: none"> 1. News Agencies 2. Advertisements 3. Press Law 4. Law of Defamation and Contempt of the Court 			

Reference:

- Ahuja, B. N., History of Indian Press: Growth of Newspapers in India, New Delhi, 2009
- Bhargava, G. S., The Press in India An Overview, New Delhi, 2012
- Conboy, Martin, How Journalism Uses History, UK, 2012
- Corelli, Marie, The Responsibility of The Press, USA, 2010
- Cushion, Stephen, Television Journalism (Journalism Studies: Key Texts), New Delhi, 2011
- D'Souza, Y. K., Freedom of Press Constitution and Media Responsibility, New Delhi, 1998
- Divan, M. G., Facets of Media Law, New Delhi, 2022
- Evensen, Bruce J., The Responsible Reporter: Journalism in the Information Age, USA, 2008
- Herbert, John, Journalism in the Digital Age Theory and practice for broadcast, print and online media, UK, 1999
- Mahapatra, Sohini, Media Law in India, New York, 2023
- Minattur, Joseph, Freedom of the Press in India: Constitutional Provisions and Their Application, New York, 1961
- Mishra, A. K., Media Laws In India : A Brief Observation, Chennai, 2020
- Natarajan, J., History of Indian Journalism, New Delhi, 1955
- Raguavan, G. S. C., The Press in India: A New History, New Delhi, 1995
- Sathaye, Keshav, Broadcast Journalism and Digital Media, New Delhi, 2011
- Sharma, Gopal, Law of Freedom of Press & Media in India: Contemporary Issues, Nagpur, 2018
- Verma, D. S., History of Journalism, New Delhi, 2007

Note: In addition, students are advised to consult the current Research Journal of History and Journalism

Syllabi for Under Graduate Programme in History

Semester: 7th Semester

Session: 2027-28

Name of the Program	Under Graduate Single Major Programme	Program Code	USHIS4
Name of the Course	Archival Sources and Techniques	Course Code	24HIS201SE01
Hours per week	4	Course Credits	4
Max. Marks	100 {External (term-end exam) – 70} (Internal – 30)	Time of Examination	3 Hours
<p>Note: Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.</p>			
<p>Course Learning Outcomes (CLO):</p> <ol style="list-style-type: none"> 1. Students will be able to understand the different techniques for archival record. 2. Students will be able to know general types of archival sources. 3. Students will be able to get basic knowledge of administrative setup for archival sources. 4. Students will be able to effectively understand the value and ethic of the archive. 			
Unit - I			
Definition and History			
<ol style="list-style-type: none"> 1. Definition and Scope of Archives 2. History and Development of Archives 3. History and Development of Regional Archives 4. History and Development of National Archives 			
Unit – II			
Archival Sources			
<ol style="list-style-type: none"> 1. Public Records and Oriental Records 2. Private Paper and News Papers 3. Primary Sources 4. Secondary Sources 			
Unit – III			
Physical Forms of Archival Material			
<ol style="list-style-type: none"> 1. Clay Tablets 2. Stone Inscriptions 3. Metal Plates 4. Electronic Records 			
Unit – IV			
Archival Administration and Archival Ethics			
<ol style="list-style-type: none"> 1. Authenticity of Documents 2. Office Organisation and Record Management 3. National Security and Privacy 4. Intellectual Property Rights 			

References:

- Balloffet Nelly, Hille Jenny and Judith Reed, Conservation and Preservation of Records Archives, Chicago, 2015
- Banerjee, N. R., Museum and Cultural Heritage of India, New Delhi, 1990
- Basu, Purnendu, Archives and Records, What are They?, New Delhi, 1969
- Bhattacharya, Sabyasachi, Archiving the Raj: History of Archival Policy of the Govt. of India with Selected Documents 1858- 1947, New Delhi, 2018
- Breckenridge, Carol, Aesthetics and Politics of Colonial Collecting: India at World Fairs, Comparative Studies in Society and History, Vol. 31 (2), 1989, <https://www.jstor.org/stable/178806>
- Cook, Michael, The Management of Information from Archives, London, 1999
- Dobрева, Milena and Ivacs Gabriella, Digital Archives: Management, Use and Access, London, 2015
- Forde Helen and Rhys-Lewis Jonathan, Preserving Archives, London, 2013
- Ghose, Salien, Archives in India, History and Assets, Michigan, 1963
- Harinarayan, Nilam, The Science of Archives Keeping, Hyderabad, 1969
- Jenkinson, Hilary, A Manual of Archive Administration, London, 1922
- Johnson, Charles, The Care of Documents and Management of Archives, London, 1919
- Kathpalia, Y. P., Conservation and Restoration of Archive Material, Paris, 1973
- Plenderleith H. J., The Conservation of Antiquities and Works of Art: Treatment, Repair and Restoration, New York, 1956
- Posner, Earnest, Archives in the Ancient World, USA, 1972
- Sarkar, H., Museums and Protection of Monuments and Antiquities in India, New Delhi, 1981
- Sen, Geeti, India: A National Culture, New Delhi, 2003
- Sengupta, S., Experiencing History through Archives, New Delhi, 2004
- Stielow, Frederick J. Building Digital Archives, Descriptions, and Displays, New York, 2003

Note: In addition, students are advised to consult the current Research Journal of History and Archaeology

Syllabi for Under Graduate Programme in History

Semester: 8th Semester

Session: 2027-28

Name of the Program	Under Graduate Single Major Programme	Program Code	USHIS4
Name of the Course	<u>Principles of History</u>	Course Code	24HIS202SE01
Hours per week	4	Course Credits	4
Max. Marks	100 {External (term-end exam) – 70} (Internal – 30)	Time of Examination	3 Hours

Note: Examiner will set nine questions and the candidates will be required to attempt five questions in all. Question number one will be compulsory containing short answer type questions from all units. Further, examiner will set two questions from each unit and the candidates will be required to attempt one question from each Unit. All questions will carry equal marks.

Course Learning Outcomes (CLO):

1. Students will be able to get the basic knowledge of principles of History.
2. Students will be able to understand mutual consent with other disciplines.
3. Students will be able to get basic knowledge of periodization of History.
4. Students will be able to effectively understand the philosophical aspects of History.

Unit - I

What is History

1. Meaning and Definition
2. Subject Matter and Scope
3. Role of Individual
4. Role of Society in Historical Development

Unit – II

History and its Relation with Other Disciplines

1. Sociology
2. Political Science
3. Economics
4. Geography and Psychology

Unit – III

Periodization

1. Periodization in History
2. Notion of Time
3. Historicism
4. Anatomy of History

Unit – IV

Philosophy of History

1. Objectivity and Subjectivity
2. Determinism and Relativism
3. Causation
4. Generalization

References:

- Ali, B. Sheikh, History, Its Theory and Method, Madras, 1978
- Alvesson Mats, Postmodernism and Social Research (Understanding Social Research), New York, 2002
- Bajaj, S. K., Recent Trends in Historiography, New Delhi, 1998
- Bentley, Michael, Companion to Historiography, London, 1997
- Bhattacharya, Sabyaschi, Approaches to History: Essays In Indian Historiography, New Delhi, 2013
- Bloch, Marc, Itihaskar Ka Shilp, New Delhi, 2013
- Bloch, Marc, The Historian's Craft, England, 1954
- Boyd, Kelly, Encyclopaedia of Historians and Historical Writing, Vol. 1 & 2, London, 1999
- Bresach, Ernst, Historiography: Ancient, Medieval and Modern, Chicago, 2007
- Burrow, J. W., A History of Histories: Epics, Chronicles, Romance and Inquiries from Herodotus and Thucydides to the Twentieth Century, New York, 2008
- Canon, John, The Historians at Work, London, 1980
- Carr, E. H., Itihas Kya Hai, New Delhi, 2023
- Carr, E. H., What is History, London, 1964
- Chaube, Jharkhande, Itihaas Darshan, New Delhi, 1999
- Cheng, Eileen K., Historiography: An Introductory Guide, New Delhi, 2012
- Choudhury, Deba Prosad, The Idea of History in a Changing World, Calcutta, 2015
- Cohen, G. A., Karl Marx, Theory of History, New Jersey, 1978
- Collingwood, R. G., The Idea of History, England, 1946
- Fernand Braudel, On History, USA, 1982
- Gardiner, Patrick, Theories of History, New York 1969
- Hobsbawm, Eric J., Itihaskar ki Chinta, New Delhi, 2007
- Hughes-Warrington, Marine, Fifty Great Thinkers on History, UK, 2004
- Iggers, George G., Q. Edward Wang and Supriya Mukherjee, A Global History of Modern Historiography, London, 2008
- Jenkins, Keith, Re-thinking History, London, 2003
- Jenkins, Keith, The Post Modern History Reader, London, 2000
- Lambert, Peter and Phillip Schofield, Making History An Introduction to the Practices of a Discipline, UK, 2004
- Marwick, Arthur, The Nature of History, London, 1970
- Marwick, Arthur, The New Nature of History: Knowledge, Evidence, Language, New Delhi, 2001
- Mukhia, Harbans, Historians and Historiography during the Reign of Akbar, New Delhi, 2017
- Singh, G. P., Ancient Indian Historiography: Sources and Interpretations, New Delhi, 2003
- Singh, G. P., Perspectives on Indian History, Historiography and Philosophy of History, New Delhi, 2009
- Sreedharan, E., A Textbook of Historiography 500 BC to AD 2000, New Delhi, 2000
- Stone, Lawrence (1987), The Past and the Present Revisited, UK, 1987
- Thomson, J. W., A History of Historical Writings (2 Vols), UK, 1942
- Verma, Lal Bahadur, Adhunik Vishwa Itihas ki Jhalak, New Delhi, 2017
- Woolf, D. R., A Global Encyclopaedia of Historical Writing (1 & 2), New York, 2014

Note : In addition, students are advised to consult the current Research Journal of History.